

Niall Griffiths was born in Liverpool to a Welsh/Irish/Romany lineage. He's been a labourer, a barman, a server of fish and chips, a burglar, a farmhand, a tree feller, a factory worker and many other things too tedious to relate. Now, he's a full-time writer, living at the foot of a mountain in mid-Wales, with seven novels published, several works of non-fiction and more short stories and radio plays and travel pieces and reviews than he cares to, or possibly even can, count.

He is the author of *Grits* (2000), *Sheepshagger* (2001), *Kelly + Victor* (2002), *Stump* (2003), *Wreckage* (2005), *Runt* (2005), *The Dreams of Max and Ronnie* (2010) and *A Great Big Shining Star* (2013).

Griffiths' fourth novel, *Stump*, won the Wales Book of the Year Award. A film adaptation of his third novel, *Kelly+Victor*, won a BAFTA award (British Academy of Film and Television Arts). He has been a featured speaker at literary events throughout Europe and North America.

In 2014, Griffiths is working on the screenplay for his sixth novel, *Wreckage*, a new novel, *Broken Ghost* and is an honorary professor at Wolverhampton University in the United Kingdom, where he teaches in the creative writing program.

He is represented by the Rogers, Coleridge and White agency.
<http://www.rcwlitagency.com>